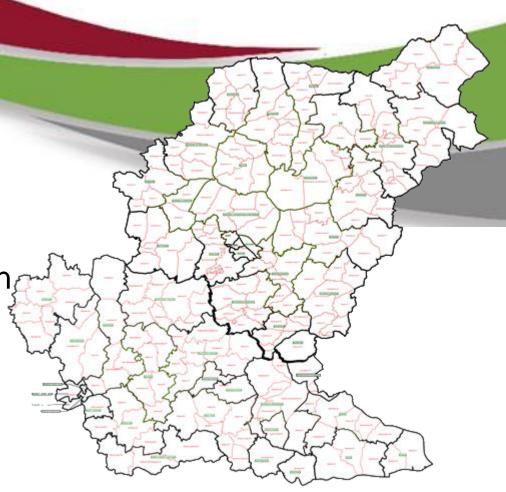
# **Application No:**

DC/21/06052

# **Address:**

Northfield View Phase 2C Land To The West Of Chilton Fields Fuller Way

Stowmarket





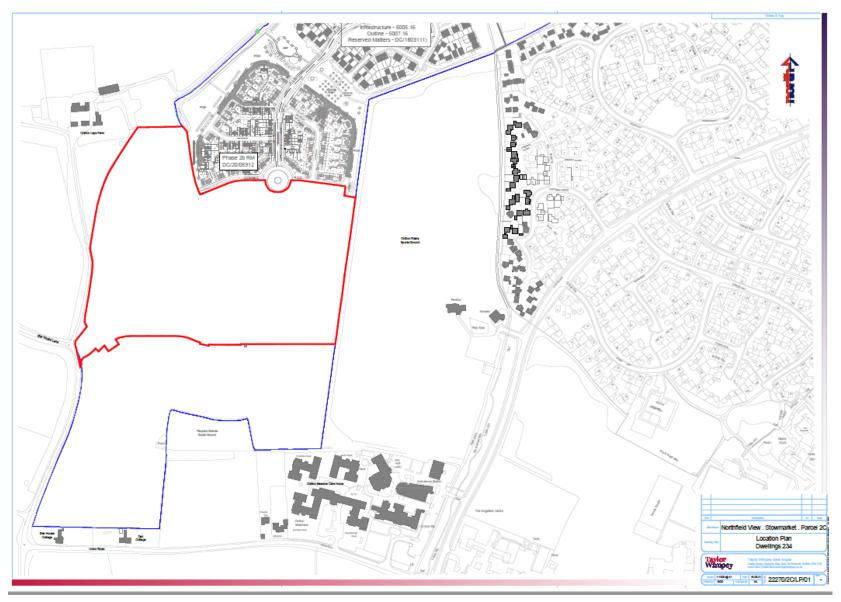
Aerial Map Slide 2

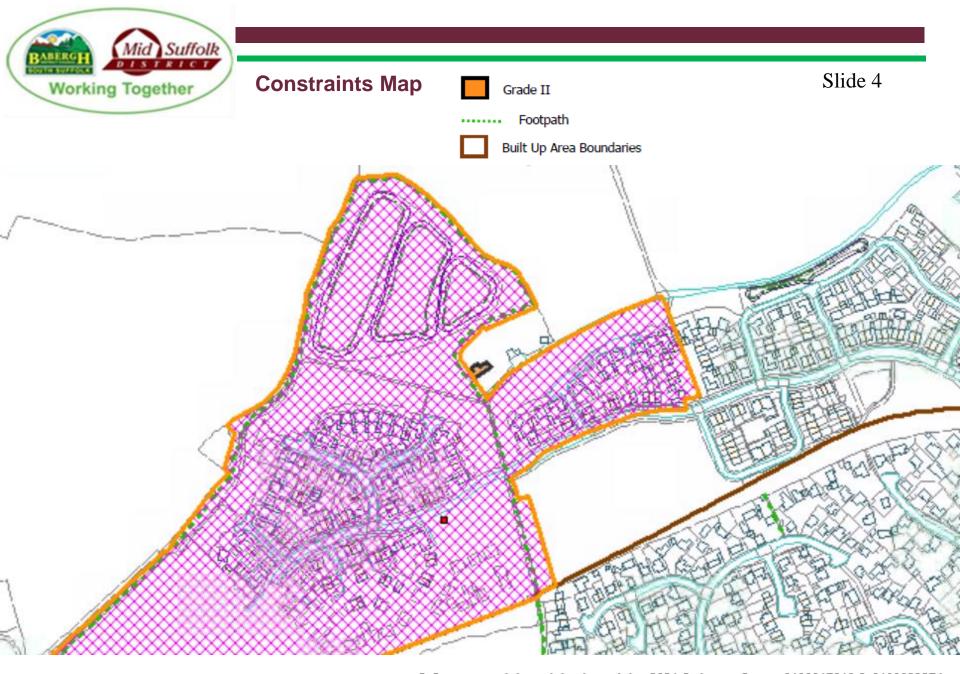


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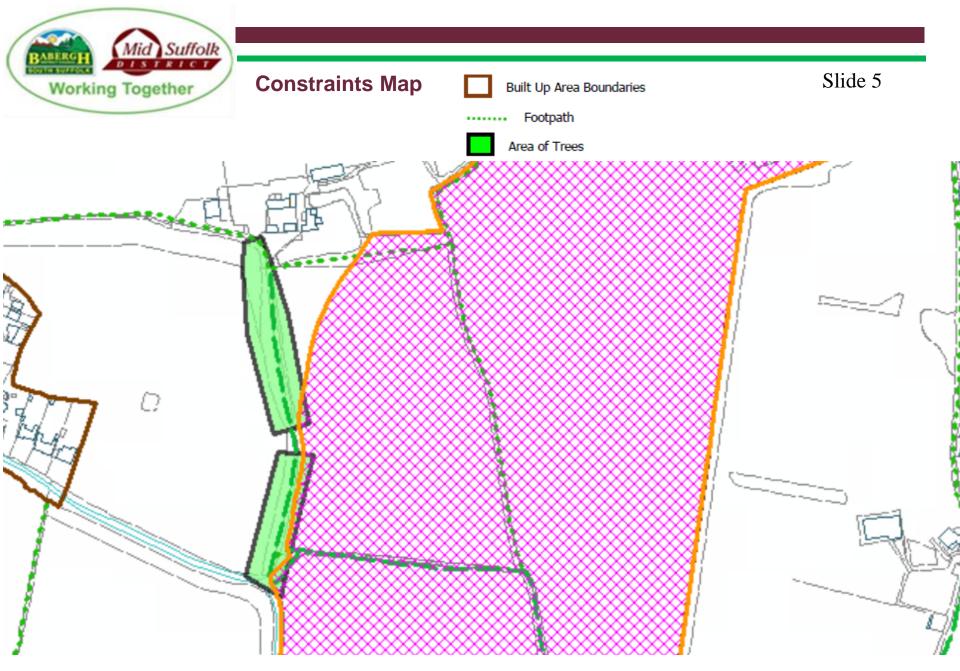


## **Site Location Plan**





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## **Constraints Map**

Grade II

Slide 6

Built Up Area Boundaries

····· Footpath





Site Layout Slide 7





## **Materials Layout**

## Slide 8

NOTES ON MATERIALS LAYOUT FOR FURTHER DETAILS)





# **Housing Layout**

## Slide 9



#### LEGEND:

DENOTES 2 BEDROOM HOUSE TOTAL = 2 (1%)



DENOTES 2 BEDROOM HOUSE TOTAL = 37 (16%)



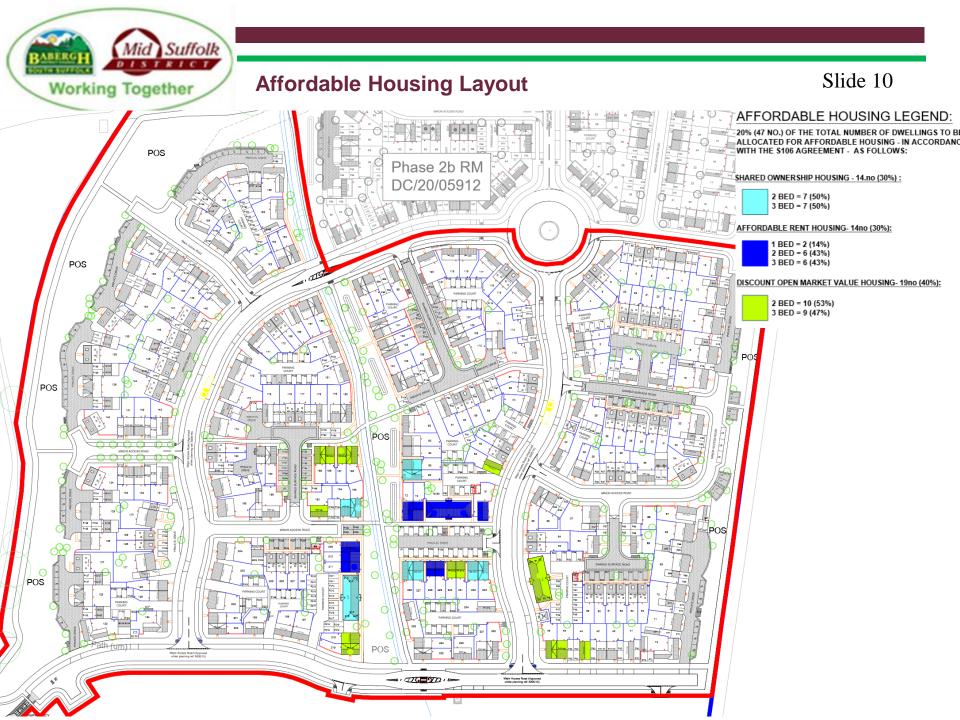
DENOTES 3 BEDROOM HOUSE TOTAL = 149 (64%)



DENOTES 4 BEDROOM HOUSE TOTAL = 34 (14%)



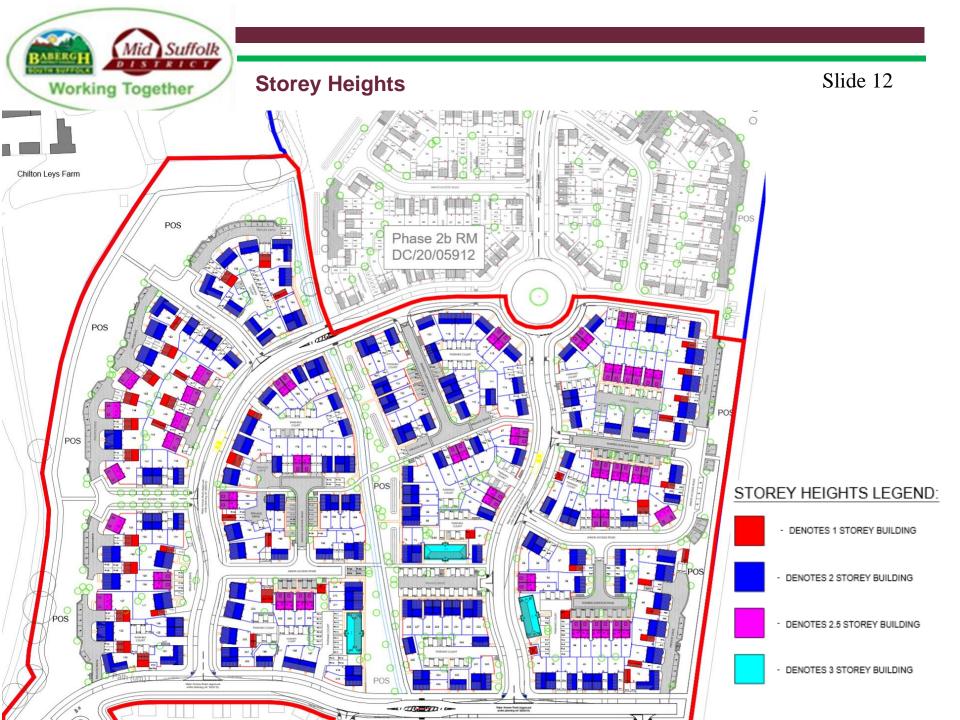
 DENOTES 5 BEDROOM HOUSE TOTAL = 12 (5%)





# **Parking Allocation**







#### **Connections Plan**





# **Boundary Treatment Layout**





#### **Character Areas**

Slide 15



#### CHARACTER AREAS

# Haughley Church View (Green Lung)

This character area, presents dwellings fronting onto a swathe of public open space, with retained historic ditch. The green corridor is orientated towards the Haughley Church View. These dwellings will be detailed in red pantile for the roofs, with the use of red brick punctuated with render at transitional points of movement by pedestrians or vehicular intersections.

#### Neighbourhood Edge

Material Treatments for this character area offer a continuation of the neighbourhood edge from parcels 2a and 2b, maintaining a sense of place. These dwellings front onto the Chilton Fields Sports Club. This character area includes the use of red, and multi brick, alternating with different roof textures of grey slate and farmhouse red roofing treatments.

#### Central Spine (Main Central)

Material Treatments for this character area follow the main spine through the development as the Major Access Road. Alternating use of plain red, and multi bricks front the spine road, with a dominance of grey roofs, punctuated by focal buildings in contrast with the use of pale render, and change in roof material in red. Use of chimneys to mark focal buildings only, and side entrances to adjoining streets.

#### Inner Links

The character treatments for the inner links, frontages that link the main infrastructure are framed by smaller dwellings, finished in red brick with red pantiles, and at focal points, corners, or points of transition the use of pale render and a change of roof material in plain tile grey or red, including a chimney for legibility.

#### Diamond Parade

The roundabout is enclosed by a formation of angled dwellings in rows, celebrating the arrival of the space with the use of 2.5 key buildings clad in render at the centre of the rows, with chimneys adding interest to the skyline. As focal buildings, these will be roofed in the rustic red plain tile, with chimneys in red brick adding visual interest to the roofline.

#### Rural Edge

The rural edge will be characterised with the use of wide frontaged homes, with broad gaps between properties. Deeper landscaped frontages, with some on plot garaged parking. Rustic red tiles, detailed upon buildings framing the gateways into the development, with a mixture of plain and mutti reds fronting onto the edges puntuated with grey roofs. Subserviant structures such as garages to include pantile roofs, with double garages back to back upon the frontage edge to be clad in boarding.



#### Slide 16 **Elevations**





#### Slide 17







SCALE 1:100





PLOT AS STANDARD: 166 PLOT HANDED: 97 164 180 223 225

CHARACTER AREA - HAUGHLEY VIEW

NORTHFIELD VIEW - PARCEL 2C - PT36-B-V1 ELEVATION AND FLOOR PLAN





#### Slide 18











PLOT AS STANDARD: 104 186 219 PLOT HANDED:

CHARACTER AREA - HAUGHLEY VIEW

NORTHFIELD VIEW - PARCEL 2C - PT36-R-V2 ELEVATION AND FLOOR PLAN
ARCHITECTURE I MASTERPLANNING | I www.abodeprojects.co.uk | DATE: 12/09/2021 | SCALE: 1:100 at A3 | Drawing: 22270-2C-PB-03 Rev. - | CLIENT: Taylor Wimpey East Anglia







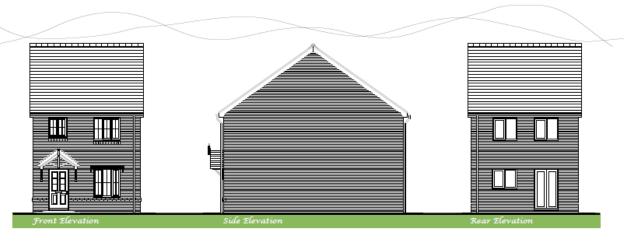






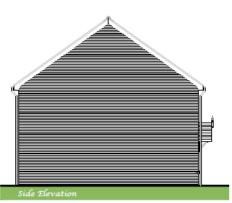
## Slide 20











PLOT AS STANDARD: 93 98 163 179 224 PLOT HANDED: 94 167

CHARACTER AREA - HAUGHLEY VIEW

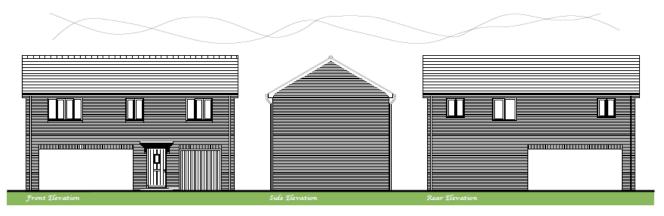
NORTHFIELD VIEW - PARCEL 2C - PA34-B-V1 ELEVATION AND FLOOR PLAN
ARCHITECTURE I MASTERPLANNING | 1 www.abodeprojects.co.uk | DATE: 12/09/2021 | SCALE: 1:100 at A3 | Drawing: 22270-2C-PB-07 Rev. - I CLIENT: Taylor Wimpey East Anglia

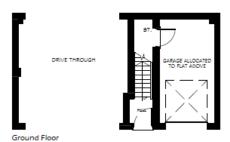


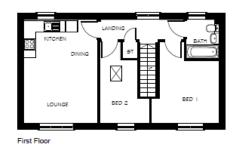


#### Slide 21









PLOT AS STANDARD: 121 PLOT HANDED:

SCALE 1:100 0 1 2

CHARACTER AREA - INNER LINK

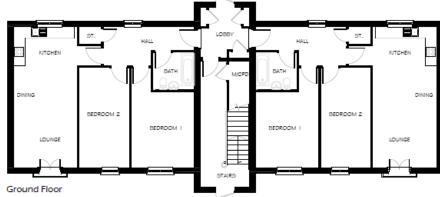
NORTHFIELD VIEW - PHASE 2C - PT21-B-V3 ELEVATIONS AND FLOOR PLANS





#### Slide 22





PLOT AS STANDARD:212 213 214 215 216 217

CHARACTER AREA - HAUGHLEY VIEW

NORTHFIELD VIEW - PARCEL 2C - A756-B-V1 ELEVATION AND FLOOR PLAN
ARCHITECTURE I MASTERPLANNING I www.abodeprojects.co.uk I DATE: 15/09/2021 I SCALE: 1:100 at A3 I Drawing: 22270-2C-P8-15-1 Rev. - I CLIENT: Taylor Wimpey East Anglia





Slide 23



CHARACTER AREA - NEIGHBOURHOOD EDGE





SCALE 1:100

# **House Types**

## Slide 24





PLOT AS STANDARD: 43 PLOT HANDED: 42

CHARACTER AREA - MAIN CENTRAL





#### Slide 25











PLOT AS STANDARD: 233 PLOT HANDED: 81

SCALE 1:100



## Slide 26





234PLOT AS STANDARD: 44 168 PLOT HANDED: 41 82 234

CHARACTER AREA - MAIN CENTRAL





#### Slide 27





PLOT AS STANDARD: 195 204 PLOT HANDED:

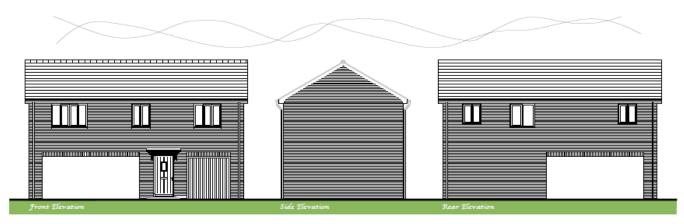


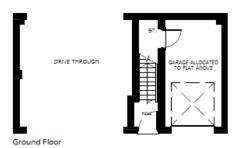
CHARACTER AREA - MAIN CENTRAL

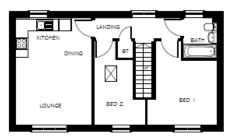


## Slide 28









First Floor

PLOT AS STANDARD: 121 PLOT HANDED:



CHARACTER AREA - INNER LINK

NORTHFIELD VIEW - PHASE 2C - PT21-B-V3 ELEVATIONS AND FLOOR PLANS





Slide 29



PLOT AS STANDARD: 159 PLOT HANDED: 152



KEY FRONTAGE AND CHARACTER AREA - RURAL EDGE

NORTHFIELD VIEW - PHASE 2C - NT42-R-V3 ELEVATIONS AND FLOOR PLANS

ARCHITECTURE I MASTERPLANNING I www.abodeprojects.co.uk I DATE: 24/09/2021 I SCALE: 1:100 at A3 I Drawing: 22270-PB-63 Rev. - I CLIENT: Taylor Wimpey East Anglia





Slide 30











PLOT AS STANDARD: 139 PLOT HANDED: 122

KEY FRONTAGE AND CHARACTER AREA - RURAL EDGE

NORTHFIELD VIEW - PHASE 2C - NA51-B-V1 ELEVATIONS AND FLOOR PLANS

ARCHITECTURE I MASTERPLANNING | www.abodeprojects.co.uk | DATE: 24/09/2021 | SCALE: 1:100 at A3 | Drawing: 22270-2C-P8-64 Rev. - I CLIENT: Taylor Wimpey East Anglia

